COURSE DESCRIPTION

Białystok University of Technology

Field of study	**Graphic Design**	**Level and mode of study**	**First-cycle, full-time studies**
Specialisation / diploma pathway	**Common course**	**Education profile**	**Practical**
Course title	**Artistic Printmaking 2**	**Course code**	**GRP 3004**
		Course type	**Compulsory**
Class types and hours	**W C L P Ps T S** **45 hours (Ps)**	**Semester**	**3**
		ECTS credits	**4**

Prerequisite courses	Drawing 1, 2; Painting 1, 2; Photography 1, 2; Printmaking 1
Course objectives	Learning the principles of how a printmaking studio operates. Developing creative thinking in the context of the intaglio printing technologies being explored. Developing students' ability to perceive artistic and technological problems creatively, in order to express themselves freely through the language of printmaking when carrying out design assignments. Developing individual artistic aptitudes.
Course content	Principles characteristic of reproductive printmaking techniques, explored in order to learn the craft and experiment with artistic expression. Printing methods: intaglio (drypoint, etching, aquatint, soft-ground etching, mezzotint). Fundamentals of experimental methods in intaglio printing.
Teaching methods	Project-based learning, exhibitions, demonstrations and group discussions (round-table format).
Assessment	Semester assessment review. The grade is based on completed exercises, a complete set of printed graphic works, and attendance (in the context of functioning within the exercise group) in the specialist studio.

Learning outcome code	Intended learning outcomes	Reference to programme learning outcomes
EU1	Knows the principles, tools and technologies involved in intaglio printing and understands how this knowledge relates to the visual means of expression that can be achieved.	**G1_W03**
EU2	Can use manual skills and select appropriate artistic means of expression to create designs and consciously execute them using the intended technique and selected technology.	**G1_U02**
EU3	Is prepared to work in a group (under supervision), following health and safety rules, consciously using the studio workspace and functioning within the studio group while carrying out assigned tasks.	**G1_U10**

COURSE DESCRIPTION — CONTINUED

Learning outcome code	Intended learning outcomes	Reference to programme learning outcomes
EU4	Is prepared to cooperate in a group, taking care of and respecting the workspace, equipment and tools in the studio.	**G1_U11**
EU5	Demonstrates creativity and flexibility in thinking; develops and presents a range of stylistically diverse concepts (designs) for intaglio printing.	**G1_U15**
EU6	Demonstrates creativity in making and working, with awareness and understanding of the need to improve personal skills and engage in continuous learning.	**G1_K01**

Learning outcome code	Methods of verifying learning outcomes	Class type in which verification takes place
EU1	Continuous assessment, observation of the student	**Ps**
EU2	Continuous assessment and assessment reviews; observation of the student	**Ps**
EU3	Continuous assessment (ongoing preparation for classes and participation); observation of the student	**Ps**
EU4	Assessment of preparation for classes and participation	**Ps**
EU5	Final assessment of the work, semester review	**Ps**

Student workload balance (hours)	Number of hours
Participation in classes in the specialist studio with the instructor and under the supervision of an assistant or laboratory technician	**45**
Independent student work	**40**
Participation in consultations	**5**
Preparation of works for assessment reviews	**10**
TOTAL	**100**

Quantitative indicators	Hours	ECTS
Student workload related to classes requiring direct participation of the teacher	**50**	**2**
Student workload related to practical classes	**100**	**4**

Core reading	1. M. Bóbr, Mistrzowie grafiki europejskiej od XV do XVIII w., KAW, Warsaw, 2000. 2. J. Catafal, C. Oliva, Techniki graficzne, Arkady, Warsaw, 2004. 3. A. Krejca, Techniki sztuk graficznych, Wydawnictwa Artystyczne i Filmowe, Warsaw, 1984. 4. Grafika artystyczna. Podręcznik warsztatowy, WG ASP in Poznań, 2007. 5. Beth Grabowski, Bill Fick, Printmaking: A Complete Guide to Materials & Process, Laurence King Publishing, 2015.
Further reading	1. Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques, Watson-Guptill, 2016. 2. Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques, Chronicle Books, 2008. 3. Hanna Widacka, Ogród miłości i 99 innych rycin, National Library, Warsaw, 1996. Exhibition and printmaking competition catalogues; printmaking monographs.

COURSE DESCRIPTION — ADMINISTRATIVE DETAILS

Organisational unit responsible for the course	Department of Design Arts
Programme prepared by	dr hab. art. pl. Tomasz M. Kukawski
Programme preparation date	18 March 2019 30 August 2020