

**Bialystok University of Technology**

<b>Field of study</b>	<b>Interior Design</b>							<b>Degree level and programme type</b>	stationary <b>second degree</b>
<b>Specialization / diploma path</b>	<b>common subject</b>							<b>Study profile</b>	academic
<b>Course name</b>	<b>Selectable art subject 2 (Spatial forms 2)</b>							<b>Course code</b>	<b>AWMP 2113</b>
								<b>Course type</b>	selective
<b>Forms and number of hours of tuition</b>	L	C	LC	P	SW	FW	S	<b>Semester</b>	<b>II</b>
					<b>45</b>			<b>No. of ECTS credits</b>	<b>2</b>
<b>Entry requirements</b>	-								
<b>Course objectives</b>	Discovering the original sense and meaning of an existing space through a synthetic action. Intervention in open space through synthesis of its character and meaning using simple materials (e.g., paper, foil, etc.) depending on the working group. Use of multimedia technologies, selection of lighting techniques. Work on spatial arrangements at a 1:1 scale.								
<b>Course content</b>	Open space: public and semi-public. Searching for the character and meaning of space using simple formal means. Reduction and synthesis revealing the original or assigning new meaning to space. Focus on archetypal aspects of perception. Experiencing space through all senses. Immersive space.								
<b>Teaching methods</b>	Explanation of theoretical issues, practical exercises, task correction, discussion, task realization.								
<b>Assessment method</b>	Project presentation showing the key aspects of the proposed solution with formal and technical descriptions. Execution at a 1:1 scale in selected space.								
<b>Symbol of learning outcome</b>	<b>Methods of assessing the learning outcomes</b>							<b>Type of tuition during which the outcome is assessed</b>	
<b>EU1</b>	has a wide range of knowledge about interdisciplinary spatial activities							A2_W02	
<b>EU2</b>	uses modern multimedia technologies							A2_U09	
<b>EU3</b>	selects appropriate lighting techniques							A2_U03	
<b>EU4</b>	develops program tasks in a team							A2_U07	
<b>EU5</b>	prepares multimedia documentation of the completed task (e.g. presentation, video)							A2_U13	
<b>EU6</b>	assesses the quality of the performed work							A2_K04	
<b>Symbol of learning outcome</b>	<b>Methods of assessing the learning outcomes</b>							<b>Type of tuition during which the outcome is assessed</b>	
<b>EU1</b>	conversation with the tutor							SW	
<b>EU2</b>	conversation with the tutor, implementation of the object							SW	
<b>EU3</b>	conversation with the tutor, implementation of the object							SW	
<b>EU4</b>	implementation of the object							SW	
<b>EU5</b>	documentation of the completed task							SW	
<b>Student workload (in hours)</b>								<b>No. of hours</b>	
<b>Calculation</b>	Work in studios							45	
	Participation in consultations							5	
	<b>TOTAL:</b>							<b>50</b>	

Quantitative indicators		HOURS	No. of ECTS credits
Student workload – activities that require direct teacher participation		50	2
Student workload – practical activities		50	2
Basic references	1. Arnheim R., Sztuka i percepcja wzrokowa, Wydawnictwo Oficyna, Łódź 2014. 2. Zumthor P., Myślenie architekturą, Wydawnictwo Karakter, Kraków 2010. 3. Pallasmaa J., Oczy skóry: architektura i zmysły, Wyd: Fundacja Instytut Architektury, Kraków 2012. 4. Pallasmaa J., Myśląca dłoń: egzystencjalna i ucieleśniona mądrość w architekturze, Wyd: Fundacja Instytut Architektury, Kraków 2015. 5. Rasmussen S.E., Odczuwanie architektury, 1962, wyd. polskie Murator, Warszawa 1999. 6. Norberg-Schulz Ch., Bycie, przestrzeń i architektura, 1971, wyd. polskie Murator, Warszawa 1999. 7. Gombrich E., Sztuka i złudzenie, PIW, Warszawa 1981.		
Supplementary references	1. Tribe M., New Media Art, Taschen, 2004. 2. Schechner R., Performatyka. Wstęp, Instytut im. Jerzego Grotowskiego, Wrocław, 2006. 3. Žadova L.A., Poszukiwania i eksperymenty, Wydawn. Artyst. i Film. Warszawa 1982. 4. Kandynsky W., Punkt, linia a płaszczyzna, PIW, Warszawa 1986.		
Organisational unit conducting the course	Department of Design Arts	Date of issuing the programme	
Author of the programme	Prof. Jarosław Perszko	15.04.2019	

L – lecture, C – classes, LC – laboratory classes, P – project, SW –specialization workshop, FW – field work, S – seminar