

ITEM CARD

Bialystok Technical University										
Field of study		Graphics				Level and form of studies		full-time first-cycle studies		
Specialization/diploma path		Common subject				Education profile		practical		
name of the item		Painting 1				Item code		GRP 1059		
						Item type		obligatory		
Forms of classes and number of hours		W	Ć	L	P	P	T	S	Semestr	
						6			ECTS	
						0			5	
Items introductory						-				
Subject objectives						To familiarize the student with basic skills in using painting techniques. Preparing the student to freely use the language of color communication				
Program content						Basic painting rules. Basic painting techniques. Color compositions. Acrylic. Color swatches. Blends of complementary colors. Compositions in warm and cool color ranges. Canvas. Media. Brushes. An image in a narrow and wide color range.				
Teaching methods						Project method, didactic discussion, experiment method				
Form of assessment						Assessment of works				
Learning outcome symbol		Assumed learning outcomes						Reference to directional learning outcomes		
EU1		recognizes and distinguishes brushes, canvases and media						G1_W02		

EU2	uses appropriate brushes and media for acrylic technique, creating color samples and compositions in specific color ranges	G1_U02
EU3	knows health and safety rules when painting with acrylics and using media	G1_U10
EU4	is prepared to work in a group in a studio with an easel	G1_U11
EU5	understands the needs of lifelong learning of painting	G1_K01

Learning outcome symbol	Ways to verify learning outcomes	The form of classes in which verification takes place
EU1	Observation and evaluation of work during classes	Ps
EU2	Observation and evaluation of work during classes	Ps
EU3	Observation during classes	Ps
EU4	Observation during classes, group discussions	Ps
EU5	Summary discussion in the group, semester assessment of works and selection of works for the exhibition	Ps
Balance of student workload (in hours)		Number of hours.
Calculation	Participation in classes	60
	Preparation for classes and conceptual work	20
	Student's own work in the studio and homework	40
	Participation in consultations	5
	Together	125
quantitative indicators	hours	ECTS
Student workload related to classes	65	2,6

requiring direct participation of the teacher		
Student workload related to practical classes	125	5
Basic literature	1.M. Rzepinska, Historia koloru, Arkady, Warszawa, 2009 2.E. H. Gombrich, O sztuce, Rebis, Poznań, 2008 3.Słownik terminologiczny Sztuk Pięknych, PWN, Warszawa, 2011 4.H. Damisc, Okno w żółci kadmowej, albo o tym co kryje się pod spodem, Słowo/Obraz Terytoria, Gdańsk, 2007 5.W. Kandyński, Punkt i linia a płaszczyzna, PIW, Warszawa, 1986	
Additional literature	1.H. Belting, Antropologia obrazu, Universitas, Kraków, 2007 2.G. Dziamski, Sztuka po końcu sztuki, Galeria Miejska Arsenał, Poznań, 2009 3. Arrechea Julio, Leonardo da Vinci, Warszawa: Solis Andrzej Koper, 2018	
Implementing unit	Katedra Sztuk Projektowych	Date
Developed by	prof. Janusz Debis, dr Marek Świrydowicz, mgr Robert Rabiega	18.03.2019